



Multimedia Archaeologies: Gabriele d'Annunzio, Belle Epoque Paris, and the Total Artwork

By Andrea Mirabile

Brill. Paperback. Book Condition: new. BRAND NEW, Multimedia Archaeologies: Gabriele d'Annunzio, Belle Epoque Paris, and the Total Artwork, Andrea Mirabile, D'Annunzio's hybrid experiments challenge Wagner's 'total artwork' theories, search for a synthesis between pictorial stillness and filmic movement, and anticipate contemporary multimedia experiences. Ending suddenly at the outbreak of the Great War, Dannunzian total artworks have generated a controversial legacy that calls for renewed critical investigations.

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