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Two provocative images. "The Spear" and "Global Players"

By Anna Poppen

GRIN Verlag GmbH Sep 2014, 2014. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2012 in the subject Sociology - Media, Art, Music, grade: 1,7, Carl von Ossietzky University of Oldenburg, language: English, abstract: The international and interdisciplinary summer course Transcultural Spaces / Hybrid Selves at the University of Oldenburg from 3rd until 6th July 2012 dealt, among other things, with questions of race and diversity in South Africa. The picture The Spear by Brett Murray, which caused a scandal in South Africa in May 2012, was discussed in detail. In the course of the discussion among the course participants the question arose whether a similar scandal would be possible in Germany. To be more precise, the students and the lecturers wondered what would happen if German politicians were portrayed with their genitals exposed as is the case with Murray's painting of South African president Jacob Zuma. This seemingly simple question leads to some more in-depth issues of race and gender. As the scandal created by The Spear involved aspects of racial and gender-related discrimination, it would be interesting to find out whether similar...



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