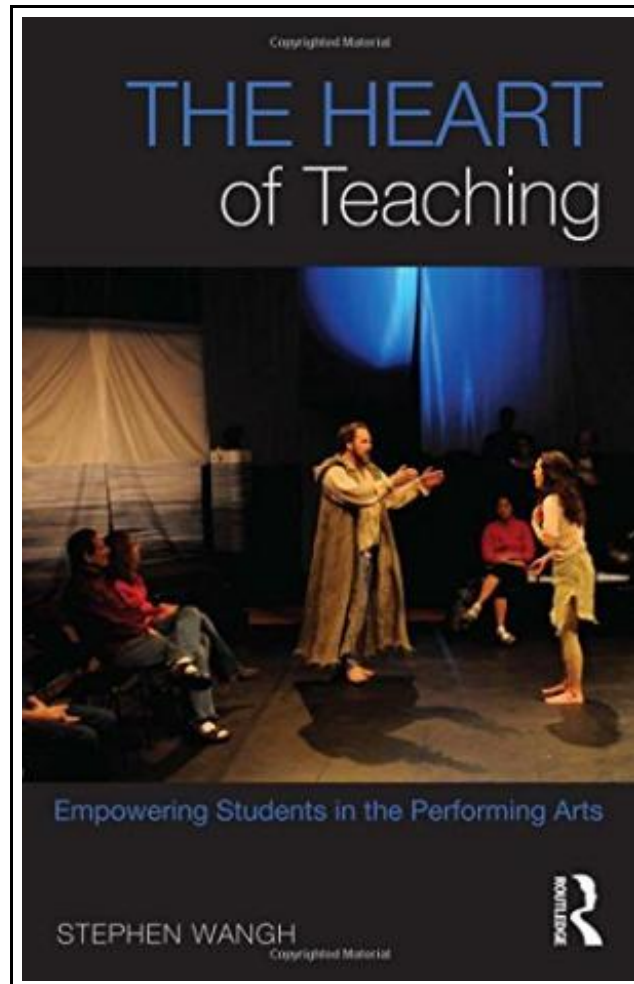


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THE HEART OF TEACHING: EMPOWERING STUDENTS IN THE PERFORMING ARTS



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Routledge, 2013. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: 'Stephen Wangh tackles an important but rarely discussed aspect of performance teaching. He brings a particular set of hard-won insights based on extensive teaching and personal experience, and doesn't shy away from teasing out the difficult personal lessons drawn from that experience.' - Anthony Jackson, University of Manchester, UK 'readable, interesting and makes a useful contribution to education and training. Wangh is interested in the inner dynamics of teaching and the processes by which teachers can promote - or undermine - creativity. So he discusses ways of bringing out diffident students or helping those who need to, to shed some of their inhibitions and learn to be more open-minded. He is also strong on dealing with matters such as race, judgment and resistance - all issues which apply to performing arts teaching at any stage or level. So there's something here for drama teachers of all sorts. I was especially taken, given what noisy places many classrooms are, with his thoughts about listening and silence.' - Susan Elkin, The Stage, UK 'In his 40-plus years of teaching actors, Stephen Wangh has admirably earned the title of Master Teacher. I have had the pleasure of experiencing his mastery in a variety of contexts and can attest to his extraordinary yet humble ability to empower students. The Heart of Teaching seems to me an invaluable guide as well as an essential provocation. Not only is it a welcome and timely one, but more importantly one that is able to provide inspiration and encouragement when teachers inevitably face the 'travails' of teaching.' - Bryan Brown, Theatre, Dance and Performance Training '[The] process of empowerment cannot be reduced to a series of pedagogical steps to be mastered and applied uniformly to...



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