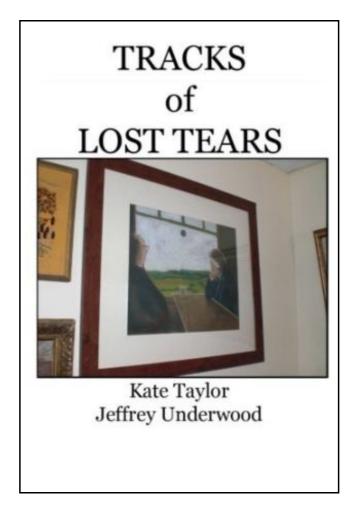
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Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. I walked around the gallery and stopped to look at various paintings, but when I came upon one piece in particular, I lingered and pondered within my spirit what I saw. A couple was so focused on their individual feelings that there was nothing that would call their attention away to anything but what was hidden within them. They wouldn t hear or mind the rattles, clacks, and the metallic clunks of the train. Neither people buzzing with conversation, nor a camera flashing from across the aisle would stir them. Most importantly, they didn t even turn to one another. Why? One photograph frozen in time held the emotion that lay beneath their outer appearances. It was the perception of an artist who held that photograph in her hands to paint, years later, what she saw and felt from her people watching experience. She neither knew the couple nor did she know their plight, but something in her heart was touched by their silent sounds. The painting of the nameless couple was born of her hands. She carried it until it was time to release it to me. I saw what she saw in the couple. However, I saw more. As I mindfully looked at the painting, I collected symbolism from all over the canvas. The artist wondered how I could see so much. Every time I looked at the painting, I saw something else. Their faces were turned away, forever locked into position on the canvas, yet they spoke to me. This is where the story of Yvette and Milt Campbell begins. Yvette Reveur and Milt Campbell met as young children playing in the same neighborhood. They...



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